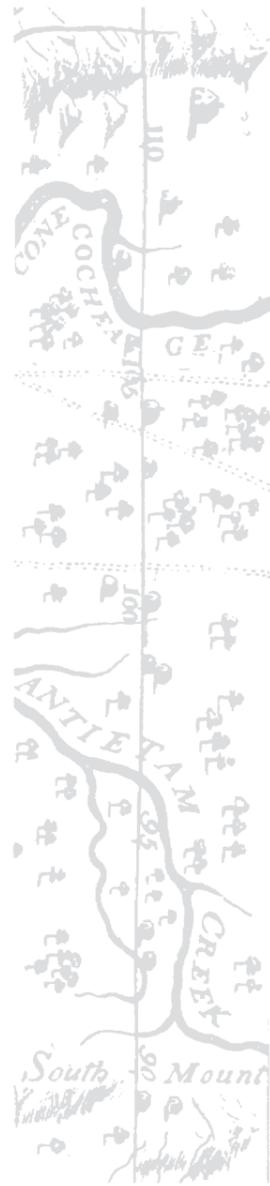


Streamside

Newsletter of the Renfrew Institute

MISSION STATEMENT

“Renfrew Institute’s mission is to guide the people of the Cumberland Valley Region to become stewards of their natural and cultural worlds.”



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Keeping it Simple...But Getting it Right!

Sometimes it’s hard to decide which way we should go—New programs? Old programs? New computers? Old technology? New building? Make do with what we have? Meeting the needs of an evolving organization is both a challenge and a joy for the institute’s board and staff. The vision of the institute for the next ten years must be clear and achievable—one that stirs our imaginations, beckons our participation and warms our hearts. The leadership of the institute will need your help as we realize this vision.

Renfrew Institute has grown by leaps since it was birthed in 1990. From 3,500 student visits in the 1990-91 school year to an astounding 9,988 during 2003-04, it looks like we will top 10,000 next year! Then there’s the off-season. We added a successful series of kids’ craft workshops this summer, welcoming 65 participants.

But what’s next? Do we call a halt at 10,000 regular season student visits this year? Can the parkland sustain the trample of many more feet? Can we expand our teaching staff to accommodate more school classes? Should we focus even more attention on adult/teen programs and workshops, which have already grown in number? Should we develop a full-scale summer institute? With increased indoor programs and crowded offices can we accept the need for a new educational building? What about new activities and weekend events? How can we fund everything? You probably have asked some of these questions yourself.

Already we have expanded our board, improved funding strategies, begun dialogue about facility needs and formed partnerships with other organizations. We have increased staffing, shuffled personnel and added programs. We are at a vision cross-roads. We’ve done about as much as we can in our current facility with our current resources.

Like it or not, the Waynesboro area is about to experience a new surge in growth, both commercial and residential. How will our institute fit into the increasingly fast-paced lifestyles that are taking over even in this still, sort of, small town? Will the treasured landscape of 107 acres at Renfrew become even more appreciated by everyone? Or will it be overshadowed by the increasing number of leisure-time distractions? Should we be doing more to conserve and protect Renfrew’s historical and natural heritage? Are there enough of us dedicated to that end?

I believe that Renfrew Institute offers us a learning opportunity as we decide and act upon these questions. The institute gives us a venue where we can express our creative spirits, bond with nature, explore the universe, discover a past way of life, share in discussion, and fashion with our hands—yes, learn by touching something other than an electronic keyboard.

(continued on page 3)

From the Desk of TIM RAHN, PRESIDENT

Committees—How We Get It Done



Every July, the board convenes for two meetings: the institute annual membership meeting and the first regular board meeting of our fiscal year. If you are a member, you are probably aware of the annual meeting; we invite all active institute members to this meeting. Rarely, however, do members attend other than our board members.

This year, two members, Frank and Susan Conway, attended the annual meeting and stayed for the business meeting. As the annual meeting started I wondered what the Conways would think about it. That thought led to another: what would any member think of one of our board meetings? I thought I would use this message to give our membership some idea of what our meetings are like, and what I consider to be the backbone of the institute board.

Regular meetings follow a fairly standard structure. We open with the typical business of a board, a call to order and the approval of the last meeting's minutes. Following these items, we hear committee reports, then staff reports. Before we adjourn, we allow discussion of any old or new business. Meetings typically last 90 minutes; committee and staff reports make up 75% of that time.

In my mind, staff reports and committee reports are of equal importance. The committee reports, however, represent the work of the board. Our committees support the efforts of both the board and the staff to make institute activities meaningful for those whom we serve by our mission.

Our bylaws call for four standing committees: Executive, Finance, Development, and Nominating and Governance. In addition, the bylaws allow the board to create any number of ad hoc committees to execute the business of the board. At this time, ad hoc committees include Membership, Special Events, Facilities, Youth Education, Adult Education, and History.

Antietam Watershed Association Update



In March, 2002, Waynesboro's *Record Herald* ran an article headlined, "Local residents forming group to protect the Antietam Creek." From that very modest beginning, the AWA has grown to over 70 members, and, in association with the Chesapeake Bay Foundation, has sponsored three riparian stream bank planting projects in the Antietam watershed. The spring 2004 project was attended by over 100 volunteers.

The board has also established a policy, which is followed with rare exceptions, to have each committee chaired by a board member. This assures that we have an "active board," since reports are made by a board member who leads a particular committee. Each report is followed with interest by other board members, some of whom may also serve on the reporting committee.

These reports allow the committee chair to describe their committee's activity, solicit advice on implementing actions, and submit actionable items to the board for approval. Not every report includes an actionable item, but every report gives board members the opportunity to understand the activity of the committee and how it supports the mission of the institute.

I consider our committees to be the backbone of the Renfrew Institute board. In the case of a volunteer board, such as ours, committees are critical to accomplishing our mission. Committees perform a variety of tasks from developing policy to generating ideas for programs and events. We rely on our board members to work with other committee volunteers and with our staff to complete the work of the committee. For example, our Membership Committee works with the staff to implement our annual membership campaign. The committee meets, brainstorms for potential new members, approves letter content for current and new members, signs the letters, prepares the mailing and runs the follow-up phonathon.

We have been fortunate in recruiting board members who take their board and committee responsibilities seriously. In fact, institute board members typically serve on two or more committees.

Committee membership is not confined to board members. We need and encourage any institute member to join and become active on any of our committees. If you have an interest in learning more about the institute's committees, please feel free to contact me or any other board member.

By the way, members or anyone interested in the institute are welcome to attend any of our regular board meetings. Don't hesitate to attend if you are curious about how the board gets it done.

A fourth planting is scheduled for Saturday, October 2 along the West Branch of the Antietam Creek as it runs through Quincy Home and Village. Over 2,000 feet along both sides of the creek will be planted with 700 trees in an effort to restore the streamside.

We welcome young and old to join us from 9:00 AM to 1:00 PM. Lunch will be provided. No amount of effort is too small. As the proverb goes, "Many hands make light work." Call 717-762-9417 for details.

Pat Heefner

Cultural Currents

with Sherry Hesse

EDITOR'S NOTE: *Cultural Currents* is a new column in this newsletter. It will feature articles about past ways of life in our area, and will strive to help us better understand our cultural heritage.

Historic Interpretation for Children

This spring I had the good fortune to attend two regional conferences which were not too far from home. They were wonderful opportunities to immerse myself in presentations by and discussions with other professionals who do the same work I do.

One of the conferences was at Mount Vernon, so of course George Washington and his home were among the topics addressed. One speaker said that as schools feel the pressure of accomplishing so much in so little time, the learning of history is often limited to text books. When children do visit historic sites, some questions need to be addressed. For example, the folks at Mount Vernon may ask, "Who is George Washington and why is he important? Who will care when we are gone?" How, then, can we make history come alive for our children?

We are fortunate to live in an area rich in the cultural history of our nation. Several United States presidents, such as Washington and Jefferson, lived only a few hours from our town. We are also surrounded by sites important in Civil War history, with both Gettysburg and Antietam battlefields nearby. Some children are fortunate to have families who enjoy excursions to historic sites. For others, school field trips may be the answer to bringing history to life.

As I read journal articles in the field of interpretation, I see titles such as "Is there a place for emotion in interpretation?" and "Interpreting with all the senses." These topics make me think of children and how they respond to life (and to history). Yes, children respond to



both emotional and sensory experiences when they visit an historic site.

Another important consideration for interpreters is accuracy. It is necessary to present a given cultural group with accurate facts, and to dispel any myths surrounding that group of people. One way those in the interpretation field can assure accuracy is through research. The conferences I attended this spring enabled me to hone my skills and learn more from experts in the field.

Here at Renfrew we have a marvelous opportunity to teach children the history of the early Pennsylvania Germans of our region. This school year, Renfrew Institute recorded approximately 10,000 student visits. Students attended both environmental programs and cultural history programs. The history programs ranged from foodways and gardening to textile production and historic preservation. Through these visits, we hope to spark an interest in local history. Our challenge is to provide accurate yet enticing stories about the people who once populated the place we now call Renfrew.

[This is the first article in this new column about our cultural heritage. Future articles may include more about our school programs, as well as other topics. If there is a particular topic you are interested in hearing more about, please let us know.]

Keeping it Simple... (continued from page 1)

At this point, Renfrew Institute is committed to helping all of us living in this area and those new people moving here out of the Baltimore and D.C. areas to rediscover and steward two important qualities of life, culture and nature. Renfrew Institute is about programs that enrich and preserve these qualities. To continue to maintain and grow our programs, we need to find the facilities and funding that will sustain us. We, the board and staff, are working on it. We will keep you posted and let you know how you can help as we decide what comes next. We also welcome your ideas anytime. Together we can clarify the vision—one that is simple enough to embrace and right enough to achieve.

Melodie Anderson-Smith



Earth Day Raffle Successful

A big THANK YOU to all of you who returned your Earth Day Raffle ticket stub and \$10 during March and April. The raffle was created to help the institute meet its budget for 2003-04.

Total proceeds, after prizes were awarded, was \$2,395. Some of the prize winners even gave their winnings back! Thank you, Steve Rost, for organizing the raffle.

Congratulations to winners: Eunice Statler, Ruth Frech, Sue Shinn, Edward C. Miller and David Weber.

“Heave Ho” with the Chesapeake Bay Foundation

On a beautiful day this June, a group of members of Renfrew Institutes’s staff, Water Striders and Antietam Watershed Association were privileged to experience a complimentary tour of the Chesapeake Bay Foundation (CBF) headquarters located in the Philip Merrill Environmental Center in Annapolis, Maryland. The tour was followed by an extraordinary sail on CBF’s 1902 skipjack, the *Stanley Norman*.

Our thanks go to CBF’s Maryland Restoration Scientist, Rob Schnabel who arranged for the day’s adventure as a ‘thank you’ for local environmental improvement efforts made in cooperation with the CBF.



Left: Waynesboro’s own crew aboard the *Stanley Norman* work hard to raise the front sail on the skipjack.



Above: Renfrew staff members relax aboard the *Stanley Norman* as they wait to set sail into the Chesapeake Bay.

Left: Water Strider Emily Shipman stands by a container of bay water and oysters caught that morning aboard the *Stanley Norman*. The water clarity demonstrates the ability of one oyster to clean up to 50 gallons per day of bay water.

by Jennifer Esser
Renfrew Staff/AWA member

The day began with an intriguing tour of what may be the “greenest” building in the world. Built right on the bay, the new Merrill Center was designed and constructed with preservation and restoration in mind. From recycled pickle barrels and a bioretention filter to control storm water runoff, to solar panels for electricity and a bathroom with composting toilets and rainwater faucets, the center exemplifies innovations possible in modern construction. The center contains many examples of what can be done in our community to improve stewardship of resources.

Following the tour we found our next adventure parked at the dock in downtown Annapolis. The *Stanley Norman* is an historic and beautifully preserved vessel that at one time dredged the bay’s floor for oysters. The sailboat now serves as part of the CBF’s environmental education program. Once out on the bay we enjoyed a beautiful afternoon of taking in the scenery, watching sailboat races, eating, laughing, learning—and of course, raising the skipjack’s large sails with a ‘heave and a ho.’

We would like to thank Rob Schnabel for the valuable work he does and for providing us with the opportunity to experience the Merrill Center and *Stanley Norman*. Both were fun, educational and encouraging to those who attended. We look forward to future improvement efforts in our own Antietam Creek and the larger Chesapeake Bay Watershed!

- For more information about the Philip Merrill Center and the *Stanley Norman*, visit www.cbf.org
- For more information on efforts in our own watershed, contact the Antietam Watershed Association (AWA) at 717-762-9417 or visit their website at www.antietamws.org

A NOTE OF THANKS: Water Striders Tour Beaver Creek

Renfrew’s Water Striders group thanks Mr. Sterling Buzzell, president of the Antietam Fly Anglers, for guiding us on a fun and informative tour of restoration efforts in Maryland’s Beaver Creek watershed. Ongoing efforts have visibly improved water quality in Beaver Creek, a sister watershed of the Antietam. Improved water quality results in numerous advantages, including an enhanced habitat for wildlife and aesthetics.

Seeing improvements so close to home is an encouragement for restoration efforts in our own Antietam Creek Watershed!



Special Request Moved Back

You may have wondered why you never received a request to donate to Renfrew Institute’s endowment fund during Spring 2004. Last year we said it would be an annual appeal. Well, we didn’t forget! We were trying to avoid “over asking” our membership for donations. If you remember, the last issue of this newsletter included a \$10 raffle ticket and return envelope. Many of you responded and the Earth Day Raffle was a success. [Winners announced on page 3] The timing of the raffle was April, and with the Chesapeake Bay Supper fund-raiser on the horizon, we decided to delay the request for endowment donations. We will run a supplemental giving campaign specifically for the endowment fund in the next few months.

Endowment contributions are accepted at any time. Please make your check payable to Renfrew Institute (memo “endowment”) and send to:

Renfrew Institute, 1010 E. Main St., Waynesboro, PA 17268

For information about including Renfrew Institute in your estate planning, please call our office at 717-762-0373 or email us at renfrewinst@innernet.net. Also, see the article on this topic, below.

Where There’s a Will, There’s A Way

According to recent reports, about 50% of Americans who die annually do not have a formal will! That’s shocking, for lawyers, lawmakers, trust officers and stock brokers emphatically say that almost everyone needs a will to direct how their estate will be administered and distributed, unless they really want Pennsylvania Intestate Law to control the distribution of their estate. They also say it is extremely important that a will be kept up to date, reflecting the changing status of the family and family responsibilities, the increase in type and kind of assets and changing personal interests as to beneficiaries.

Perhaps our failure to have a will or keep it current is due to our reluctance to consider unhappy thoughts or our perfectly normal thought that there will be enough time to “do it later.” Of course, we all hope there always will be plenty of time for each of us, but mature responsibility to our loved ones and to our favorite charitable organizations requires us to recognize that the time is now—rather than later—to draft our will or update our existing will.

In preparing to accomplish this important task, here are a few approaches you may wish to consider:

1.) *Specific dollar amounts or specific percentages of estate value:* A testamentary bequest may be stated in dollar terms or a percentage of your estate. A specific dollar amount insures the exact amount the beneficiary will receive. However, a stated percentage of the value of the estate allows for increases and decreases in the changing value of your estate and insures proportionate priority to other beneficiaries.

For example, if your net estate was \$200,000 and you bequeathed 2% of your estate to Renfrew Institute for Cultural and Environmental Studies, a non-profit charitable corporation, the Institute would receive \$4,000. However, if you bequeathed \$4,000 to the Institute, that is the amount it would receive whether your net was \$400,000 or \$100,000. [1% of \$400,000 or 4% of \$100,000.]

2.) *Bequests of a specific property:* A specific asset may be bequeathed to individuals or charitable beneficiaries. Examples of such assets are identified stocks, a bank account, real estate, antique items, etc. If the testator died owning such property, it will be distributed to the named beneficiary. However, if at the time of death the testator did not own the specifically identified asset, the bequest will be adeemed and the beneficiary will receive nothing.

3.) *Residuary bequest:* After the payment of debts, taxes, costs and distribution of all specific requests, the remaining assets are known as the residuary estate. The residuary bequest directs the distribution of those remaining assets to the named individual or charitable beneficiaries by percentage or by amount, as described in #1 above.

For example, a residuary bequest could provide: All the rest, residue and remainder of my estate I give devise and bequeath as follows:

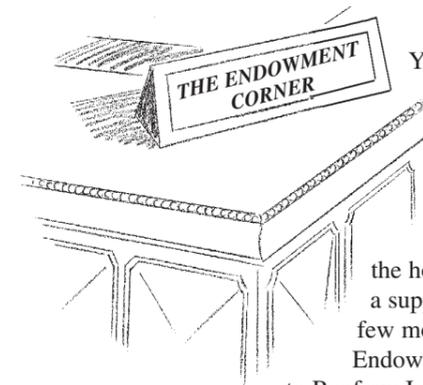
- ___% to Renfrew Institute for Cultural and Environmental Studies
- ___% to my beloved granddaughter, Gertrude Smith
- ___% to my beloved grandson, Jeffrey Smith

Each of these approaches may have legal or tax related consequences, so discuss your plans with an attorney and financial advisor.

The foregoing information is presented as an overview, and to stimulate you to draft your will or update it. And perhaps you will even be motivated to remember the Institute in that most important document.

ED. NOTE: This article was inspired by an item in the May 2004 issue of the *The Accokeek Foundation* at Piscataway Park *NEWS*. Check out their website at www.accokeek.org

Thank you to
Paul & Barbara Dunlap
for your recent endowment donation!



gifts

New Sponsorships

Helping Renfrew Institute Grow...

❖ **AgChoice Farm Credit, ACA** has provided funding for the institute's farmstead program, *From Field to Table*. The program experienced a real jump in attendance last fall, so we are especially grateful to AgChoice for their support. Wendy VanHove, AgChoice

Marketing Coordinator, visited the institute to see students explore historic food preservation activities. Our staff enjoyed showing her the "fruits" of AgChoice's gift. Renfrew Institute is glad for the opportunity to use historic interpretation of food preservation activities to help children develop a greater awareness of the modern food supply, and the role of the agricultural community in getting food "from field to table."

❖ *Von Gras Zu Milch: Dairy Culture of the Pennsylvania Germans*, Renfrew Institute's farmstead program which interprets the butter trade of the early 1800s, has received underwriting support through **The Land O' Lakes Mid-Atlantic Grants Program**. Land O' Lakes Co-op member and dairy farmer, Wayne Beidel was on hand this past spring to witness first grade students turning cream into butter as they heard the story of Nancy Fahnestock, who made butter on this farm 200 years ago. Through first person interpretation, young historians learn the importance of the butter trade in the lives of early Pennsylvania German settlers. Many students learn for the first time that milk comes from a cow, and not just from the store!

Students are treated to a taste of freshly churned butter, and even take a sample of their day's work home to share with their families. Beidel remarked following his visit, "I think I can speak for dairy farmers in general in saying the program is of great benefit to the general public, and to the future of the dairy industry."

❖ Sitting upon your sit-upon provides a whole new feeling thanks to **Paul and Angela Lochstampf and Lochstampf Funeral Home**. They, along with others (see feature article below) provided funding support for new trail cushions used by visiting students. As Angela so appropriately said, "Young minds can only absorb new information as long as their little bottoms remain comfortable."

❖ The beat goes on this August 29th at Renfrew Institute's 13th Annual Jazz Fest thanks in part to three new underwriting supporters. **Hamilton Nissan** of Hagerstown, Maryland is welcomed as a new member of the Renfrew Institute family from across the state line. From Chambersburg, **Delamor Enterprises, L.P. (McDonalds)** has also given new support to the event. **Blue Ridge Cookery**, manufacturer of deluxe stainless steel grills, has contributed to the success of the event by adding their underwriting support. Jazz Festival continues to be a regionally appreciated event, so we are pleased to receive support for the concert from adjacent communities. We are grateful for this infusion of financial support which will permit us to continue offering Jazz Festival, featuring world class musicians, to the community free of admission.

(continued on page 7)

A Clean Dry Place To Sit—Upon Your Sit-Upon

by Tracy Holliday

After visiting the *Earthseekers* program with his son during the fall of 2003, Paul Lochstampf contacted me regarding the shabby condition of our sit-upons, the foam cushions students use during their trail outings. Paul was right—duct tape was prevalent in the sit-upon stacks!

Thanks to help from Paul and Angela of Lochstampf Funeral Home, as well as the Margie Keller Memorial Fund, Summitview Elementary PTO, Todd Toth and the Waynesboro Area Senior High School Student Council, and Angela Rocks, we were able to purchase 200 brand new sit-upons for use during our spring 2004 program season.

Students and institute staff alike were delighted



Washing sit-upons, left to right: Caleb Miller, Elet Hall, Ben Hesse and Emily Ledden.

with this much needed update. In an effort to care for our new sit-upons, a group of student volunteers gathered to wash away the spring mud before they were stored for the summer.

"HOW many sit-upons are there?" they exclaimed when they saw the stacks! Once the suds started to fly, the group stayed dedicated to the cause until all but a few were clean and dry. The few that remained were in use that afternoon, so additional help from Nathan Hesse and Andrew

Rajahpillay finished the job later in the week. Thanks to student volunteers Elet Hall, Ben Hesse, Nathan Hesse, Emily Ledden, Caleb Miller and Andrew Rajahpillay for a job well done!



Sponsor Spotlight— Grove-Bowersox Funeral Home & GRC General Contractors

EDITOR'S NOTE: *Sponsor Spotlight* is a regular feature of this newsletter, highlighting Renfrew Institute's programs or events and their underwriting sponsor(s). The generosity of these sponsors enables the institute to offer a variety of educational activities to our community.

Where Will Fall Find You?

Thanks to underwriting support from Grove-Bowersox Funeral Home and GRC General Contractors, Inc., fall will find many area first and third graders engaged in explorations on the nature trails here at Renfrew.

Since 1999, **Grove-Bowersox Funeral Home** has supported the first grade program, *Fall Walk* during which students explore some of the changes that take place in the park during the fall season as people, plants and animals prepare for winter. Young naturalists explore autumnal happenings such as traveling seeds and their methods of dispersal, solar cycles, secrets of fall leaf colors, and the sights, sounds, smells and touches of fall. The book, *Chipmunk Song* by Lynn Cherry is read; then students become "chipmunks" during a high-activity game which gets everyone (including adult chaperones) involved.

Jim and Barbara Bowersox related their pleasure in their support role. "We are honored to support Renfrew Institute's *Fall Walk* program. We feel it is important to begin teaching children about their environment at a young age. Hopefully as that knowledge is built upon over the years, they will develop a deep appreciation for their natural surroundings."

GRC General Contractors, Inc. has been on board as a supporter of the third grade program, *Trail of Trees* since 1999. During this two hour program, students are launched on a quest traveling the "trail of trees" in search of puppet character Old Hickory. Along the way, they learn about the structure and importance of trees. Ecological, botanical, cultural and economic factors are considered as students engage in opportunities for drama and literature while tree science is revealed.

At each station along the trail, children collect letters for a secret word which answers the question, "Are leaves important after they fall off the trees?" At the conclusion of the program, Old Hickory helps them make the discovery that fallen leaves are an important ingredient in SOIL, which helps nourish the trees from which they fall.

Jim Rock of GRC offered these remarks about some of the inspirations for their gift. "We support the *Trail of Trees* program because it teaches kids about nature, the foundation of life. Children today spend hours indoors watching TV and playing video games and less time outside. The *Trail of Trees* and other Renfrew Institute

programs provide exposure to nature and environmental learning opportunities. Without Renfrew programs many children would not be able to appreciate the beauty that surrounds us."

Renfrew Institute is able to fulfill the mission of education thanks in part to long term support received from Grove-Bowersox Funeral Home and GRC General Contractors. We value our ongoing relationships with these members of the business community who, through their support, demonstrate their care for the community and its young people.

Tracy Holliday

New Sponsorships (continued from page 6)

❖ New underwriting support for youth programming has been received in the form of two grants. **Communities That Care** awarded the institute a grant of general support for children's programs, which is being used to help underwrite administrative and technology expenses involved in bringing such programs to the community. Additional support was received from **Waynesboro Area Community Prevention Collaborative**, whose funding initiative serves to provide area youth with alternatives to drug and alcohol use. Much of the institute's programming reaches local youth, such as the fly-fishing course, summer craft series, star parties and the Monster Corn Maze. Also included in this funding opportunity was support for internships by two high school students (see article on page 14) through the Waynesboro Area Senior High School Art Department Independent Study program. Thanks to both of these granting organizations for partnering with Renfrew Institute to serve the youth of our communities.

❖ With strategies for increased efficiency in mind, institute staff spent some time earlier this year evaluating current and future office technology needs. The institute's administrative staff includes a full time director and four part time positions: Director of Cultural Studies, Assistant Director/Grants Coordinator, Accounts Manager and Director of Public Relations. Two, three—sometimes even four—of those staff members may be at work in the office at any given time. Currently, all share one computer station, and up until early spring, had a single phone (and phone line) for calls and internet access.

An office technology upgrade plan has been developed, including a second phone and phone line, moving to a DSL internet connection (which would be shared with the museum), and additional computer equipment to use in a flexible arrangement of one mobile and two fixed workstations. In order to accomplish this goal, funding of just under \$10,000 is required. Thanks to the **Waynesboro Beneficial Fund Association**, the institute is \$4,000 closer to that goal. The Beneficial Fund awarded a grant to the institute in March. We are seeking additional funding to complete the full upgrade, but just adding a second phone line has added immensely to our administrative efficiency. We are grateful for this initial investment in our office technology needs.

Passing It On— Kids Summer Craft Workshops a Success!

Tuesday mornings at Renfrew have been buzzing with “crafty activity” as 65 students participated in the *Passing It On* program. Six instructors (see list below) volunteered their time and love of crafting to share with the “next generation.” Instructors were assisted by Barbara Eshleman, Susan Martin, Nancy Kauffman, Bev Henneberger, Connie Bishop, Sherry Newcomer, Ellen North and Liane Benchoff.

It was heartwarming to see the children proudly complete their projects and talk about wanting to continue to do more at home.

PASSING IT ON SUMMER CRAFT WORKSHOPS:

- Cross Stitching nature designs with **Charlene Good**
- Tin Work: creating a tin whistle and a pierced tin night light with **Bob North**
- Knitting a drink coaster with **Cindy Forbes**
- Decoupage “trash into treasure” with **Donna Steiner**
- Creating a Relief Print Block and a Japanese Fold Book with **Beth Vassalo**
- Latch Hooking pictures on canvas with **Debbie Stine**
- String Art designing with **Charlene Good**

A grateful Renfrew “Thank You!!!” to the instructors, assistants, students and parents who participated in *Passing It On*. You all helped to make this pilot program a wonderful success!

Charlene Good
Chair, Youth Education Committee

EDITOR’S NOTE: Many thanks to Charlene Good for coordinating *Passing It On* activities and instructors!

To
all the instructors:
Thank you for your
time, patience,
efforts and love.
My children loved the
workshops. Both Matt &
Megan are working steadily
on their latch-hook to finish.
Thank you so much!
—Christi Piavis



File Photo, Courtesy of Record Herald

File Photo, Courtesy of Record Herald

Summer/Fall 2004 Calendar of Events

Free Jazz Festival

COOL NOTES & **HOT TUNES**
 Sunday, August 29, 2-4 PM
 Underwritten in part by grants from Armaclad, Inc., PA Council on the Arts, Partners in the Arts, Delamore Inc. (McDonald's), Blue Mountain Cookery and Hamilton Nissan
 Renfrew Institute's thirteenth annual jazz festival featuring top professional jazz artists will be held on the lawn behind the museum house. Performance will include a concert from 2-4 PM followed by an informal question and answer period. In case of rain, the event will be held in the Waynesboro Area Middle School auditorium. Open to the public. Featured artists: Paul Bollenbach (guitar), Eric Alexander (sax), Chris Berger (bass), and Montez Coleman (drums).

Monster Corn Maze—"Crazy Crop Circles"

Weekends beginning Saturday, September 4 through Sunday, October 31, 1-5 PM
 Family Night Maze—September 25 & October 23
 Funded in part through a grant from Waynesboro Area Community Prevention Collaborative Co-sponsored by Renfrew Institute and Renfrew Museum as a joint fund-raiser. This popular attraction promises to mystify curious participants of all ages. New puzzlers will enhance the experience. Admission \$6 Adults, \$4 Students 4-12. Age 3 and under, free. Free separate children's maze for those under 8.



Autumn Family Star Party

Friday, September 17, 2004 (Date to be confirmed)
 In cooperation with Tri-State Astronomers
 Funded through a grant from Waynesboro Area Community Prevention Collaborative
 Andy Smetzer and the Tri-State Astronomers will host this sky viewing party on the lawn behind the museum house. Our hosts will have scopes set up for public viewing. Bring binoculars and your own telescope (optional). Flashlights will be needed for walking, but must be turned off when approaching the viewing area. Free to the public.



First Annual Renfrew Haunted Farm

Thursday, Friday & Saturday, October 7, 8, & 9, evenings
 Co-sponsored by Renfrew Museum and Renfrew Institute as a joint fund-raiser. Guided tours of the Renfrew farm will feature dramatizations by local theater groups depicting haunting legends and folklore of the region. Will the Renfrew sisters appear? Come and find out! Haunted corn maze and hay wagon rides back to entrance are included. Admission tickets \$8 in advance, \$9 at the gate, all ages. Age 3 and under, free. Haunted corn maze included. Concessions (food, drinks, glow necklaces, etc.) extra.



Ninth Annual Renfrew Pumpkin Festival

Saturday, October 16, 11 AM-4 PM
 Co-sponsored by Renfrew Institute and Renfrew Museum as a joint fund-raiser. Pumpkins and gourds grown in Renfrew's pumpkin patch will be on sale. A team of artists will carve or help others to carve intricate designs (no charge). Features include: corn maze, pumpkin hurling trebuchet, hay rides, face painting, music, and free soup, cider and bread. Admission charged. Hot dogs, sodas, coffee, t-shirts sold separately.



Halloween Storytelling

Wednesday, October 27, 6:30-8 PM
 Underwritten in part by a grant from Patriot Federal Credit Union
 Annual evening of spooky tales featuring a guest storyteller. The event will be held in the Fahnestock Barn. Bring flashlights.



*Mark your calendars now
 for these fun family events!*

Chesapeake Bay Supper Fundraiser a Big Success!



Renfrew Institute's Seventh Annual Chesapeake Bay Supper, held at the Waynesboro Country Club on June 25th, was a great success! The food was great, the decorations fun and fabulous, and attendance hit 134—a 30% increase over 2003!

We filled the ballroom and extended into the main dining room this year. With the silent auction bringing in \$2,579, total proceeds were over \$6,000, making this supper the most profitable yet.

Be sure to mark your calendar for July 1, 2005—gather your friends and come be a part of the eighth annual fest, feast, and fundraiser! The Waynesboro Country Club is already reserved and there will plenty of space to increase attendance. Tables can be reserved in advance if you have a group of family/friends who would like to sit together.

Thanks to Steve Graham of Pungoteague, Va., formerly of Waynesboro, for his contributions to the silent auction and his donation again this year of 1,800 little neck clams (steamed for the supper)! Added thanks to emcee Susie Murphy and to Tom McFarland for sharing their musical talents. Thanks to James Smith and the Nicodemus Center for Ceramic Studies for printing the color covers on the programs (ink costs reimbursed to NCCS). And many thanks for the delightful woven paper fish & ceramic fish decorations made by students of Beth Vassalo, Art Teacher, Fairview Elementary.

Pat Heefner

More Thanks...

SILENT AUCTION & RAFFLE DONORS

Agway	Lindy's Ice Cream & Deli
Anita's Pasttime	Karen Manderson
Marie Beck	Tom McFarland
Beck Family—Green Arbor, Inc.	Bernie & Lou
Bill's Fruit Stand	McGarrity—Subway
Rob Bostic—Waynesboro	Ann Miller—"Rock My World"
Country Club	Harry & Jill Morningstar—
George & Jean Cashin	Furniture Market
Cline's Treasures	Brenda Mowen—
Max Creager	Olde Town Touch
Bob & Lynn Curley—	Parlor House Restaurant
Red Run Grill	Paul's Country Market
Mr. & Mrs. Herb Frantz	Dirk Schenck
Garden Path Pottery	Patric Schlee—Earthsong
Jack Gaughen Realtor ERA	Totem Pole Playhouse
Steve Graham	Billy & Catherine Van Gilder
Matt Gunder	Bill Van Gilder—
Paul Gunder	Tollhouse Gallery
& Diana Keilholtz-Gunder	Varsity Room at Chestnut Logs
Karen's Custom Framing	Restaurant
Susan Keilholtz	Waynesboro Candy Kitchen
Koons Cross Creek Farm	The White Elephant

Thanks to everyone who supported the supper including the following generous sponsors and patrons...

SPONSORS

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Dick & Joann Hersh	Charles & Eunice Statler
Dave & Dawn Keller	Charles & Undine Warner
Karon Knepper	Angela Grove Weagly
Lynn Y. MacBride	Mr. & Mrs. Thomas Wolf

A huge **THANK YOU** to the following members of the planning committee & their helpers:

Event Co-chairs: Susan Shull Murphy
 & Pat Heefner

Silent Auction/Raffle: Diana Gunder (Chair),
 Susan Keilholtz, Matt Gunder, Chrystal Weller,
 Jessica Van Gilder

Decorations: Ann Miller (Chair), with help from
 others listed here

Invitations: Eunice Statler (Chair), Shirley Faith,
 Pat Heefner, JoAnn Kohler, Angela Rocks,
 Donna Steiner, Janet Zook

Food & Arrangements: JoAnn Kohler (Chair),
 Don Harriman, Ronda Kleppinger & Staff,
 Waynesboro Country Club



Bay Supper committee chairs, left to right: Eunice Statler, JoAnn Kohler, Diana Gunder, Ann Miller, Susan Shull Murphy and Pat Heefner.

Missing Pieces



It is time to say good-bye to graduate intern and *Water Strider* instructor, Jennifer Esser, also known as "Acadia."

Jenne and her husband, Nathan, have moved to Lewisville, Kentucky where Nate will enter divinity school at the University of Kentucky.

Jenne has accepted a teaching position with Jefferson Co. School District and will teach 9th grade science.

While working at Renfrew Institute, she earned a masters degree in geo-environmental studies and completed requirements for a secondary teaching certification. Her student teaching experience was with one of the institute's former student teachers, Tara Clopper, a science teacher at Greencastle-Antrim Senior High School.

Jenne will be missed, not only by our staff, but by the small group of dedicated *Water Striders* who have been involved in water quality testing on the Antietam Creek at Renfrew. Jenne took over the program in May 2003 and has done a wonderful job of planning activities, field trips and projects for the group. She leaves big shoes to fill, but we are currently working to find a new instructor.

As a graduate intern at Renfrew, Jenne completed two very special projects: a geology brochure, *Rocks at Renfrew, The Geology of Renfrew Park* and outdoor display posters about the birds, trees, mammals and wildflowers of the park. You can see the posters on the green display board in the picnic area. The geology brochure is excellent, and is available in the visitor center.

Thanks to Jenne for all the contributions she made to Renfrew. Her great smile, energy and enthusiasm will be missed. We wish the Essers all the best as they begin a new life chapter in Kentucky. And we will look forward to welcoming them back for visits as Nate's parents live in Waynesboro.

Melodie Anderson-Smith



Jenne Esser with the outdoor display posters she created. The posters highlight some of Renfrew Park's flora and fauna.

THANK YOU— Departing Board Members

Renfrew Institute's board of directors extends hearty thanks to two of its members who are leaving the board.

Garrett Blanchet, serving two consecutive terms (total six years) has contributed extraordinary energy and new ideas that have made a big difference for the institute. Most notable are the pumpkin-launching trebuchet and the immensely successful "Monster Corn Maze." Garrett has devoted countless hours of planning, design and construction and has recruited many individuals, families, youth groups and businesses to help make both projects happen. Never deterred by skeptics, Garrett always found a way to carry out his ideas. Renfrew Institute and Renfrew Museum have not only gained two "signature event activities" that engage the community, but important funding sources as well. In addition to his work on these projects, Garrett served on the Adult Education Committee offering ideas that have helped this area of institute programming to grow.

Stephen A. Rost is leaving the board at the completion of a three-year term. Steve has been involved primarily in the financial aspect of the institute's operation, serving on the finance committee and as chair of the development committee. Steve has been instrumental in helping the staff to find new granting organizations and paved the way for a successful grant through his company's affiliate, Citigroup Foundation. Steve was the mastermind of the Earth Day Raffle which netted a total of \$2,395 for the institute in April 2004. He also served on the facilities committee.

Thanks

...to **Freedom Electronics Recycling, Inc.**, Richard Schulman, President & General Manager, for taking a load of our old electronic equipment with him—at no charge—following Earth Celebration Day.

...to **Bill Swailes** for designing and creating a reproduction flax ripple for use in the *Flax Culture* program. (a ripple removes seeds)

...to **Claire Hunter, Dottie Fawks and Jean Cashin** for donating their time this summer every Tuesday for six weeks to read stories and lead craft activities for the *Children's Summer Stories* series.

...to **Mary Ann Payne** for continuing work on the institute's photo albums and other tasks.

...to **Frank Larson** for cutting and drilling 400 wooden cookie nametags for the kindergarten children who will begin the environmental program, *Earthseekers* in September 2004.

...to museum curator/director, **Jim Ross**, for sharing his desk with intern, Bob Carpenter (see story pg. 14)

Fall Brings Corn Maze and Pumpkin Fest to Renfrew!

The corn for Renfrew's Monster Corn Maze is quickly growing tall, getting ready for the maze's grand opening on Saturday, September 4.

This year's maze, "Crazy Crop Circles," features an all-new design with circular patterns covering four acres. "Maze Master" Garrett Blanchet designed the maze with help from Alan Freeman, a student at Waynesboro Area Senior High School.

The intricate network of circles and pathways promises to be the most "cornfusing" monster maze yet! And—back by popular demand—two Family Night Mazes will be held on September 25 and October 23.

New this year, Renfrew's "Haunted Farm" event will be offered on the evenings of Thursday, Friday & Saturday, October 7, 8, & 9. Haunted Farm includes guided tours of the Renfrew farm featuring dramatizations by local theater groups depicting haunting legends and folklore of the region. A special "Haunted Night Maze" is included.

The Crazy Crop Circles Monster Maze will be open to the public Saturdays and Sundays from September 4 through October 31, weather permitting. Check the Calendar of Events on page 10 for details.

Also coming this fall—Renfrew's 11th annual Pumpkin Festival on Saturday, October 16 from 11 AM to 4 PM. Co-chaired by George Buckey and Debbie Pflager, the festival offers bluegrass entertainment by Twin Hill Express, hayrides and pumpkin carving, plus the exciting pumpkin-launching trebuchet.

A lunch of black bean or vegetable soup, home-made bread, apples and cider is included in the price of

admission, \$6 adults, \$4 students. Ages 3 and under free. Pumpkins grown in Renfrew's pumpkin patch will be available for purchase, and a team of pumpkin artists will be on hand to help guests carve their pumpkins during the festival.

The Corn Maze and Pumpkin Fest are co-sponsored by Renfrew Museum and Renfrew Institute as joint fundraisers. Make plans now to come and enjoy these popular events!



Left to right, corn maze committee members Garrett Blanchet, Alan Freeman, Cathy Bercaw and Red Mohn stand in the field at Renfrew Park where a monster corn maze is now growing tall.

Maze organizers are looking for volunteers to help ready the maze for its grand opening. For more information, call the institute at 762-0373 or the museum at 762-4723.



Office Volunteer Needed

Renfrew Institute is looking for a volunteer who is willing to come into the office on a regular basis (weekly or bi-weekly) to assist with a variety of general office tasks. These include but are not limited to: helping with mailings, answering the telephone, various school program tasks, photocopying and filing.

The institute is a fun place to be! If you think you might be interested in helping out, call Melodie at 762-0373.

Thanks!

Renfrew Institute Financial Statement 2003-04

(July 1, 2003 - June 30, 2004)

Operating Income		Operating Expense	
Memberships	\$25,697	Salaries/benefits	\$ 92,336
Bequests, Memorials	5,334	(includes FICA, Medicare)	
Student Fees	25,738	Special Events	5,684
Grants/Sponsorships	28,650	Fund Raisers	13,215
(educational programs/publications)		Suppl., Printing, Postage	13,219
Grants/Sponsorships	7,585	(programs, office, newsletter, etc.)	
(special events)		Professional Devel.	495
Fund Raisers (Pumpkin Fest, Corn Maze, Bay Supper)	29,406	Admin. (acc't. fees, BCO-10)	918
Other (workshops, special projects, computer fund, interest, misc. donations, etc.)	1,479	Phone/Internet	1,203
Money Market Transfer	10,000	Insurance	1,953
		Consultant (computer)	230
		Misc. (petty cash, bank fees, equip.)	499
		Special Projects (new brochures, sit-upons)	1,475
Total Income	\$133,889	Total Expense	\$131,227
		Checking Acc't	\$ 11,022
		Money Market Account	\$ 12,144
		Endowment Fund	\$ 14,640
		Margaret Keller Fund	\$ 10,050
		TOTAL ASSETS 6/30/04:	\$ 47,856

Our Interns

Renfrew Institute has accepted interns from several different educational institutions and programs. In the past, we had numerous student teachers from Shippensburg University. Recently, we have been working with graduate interns from the geo-environmental studies department of SU and, for the first time, interns from the Waynesboro Area Senior High School Art Department. It has been a pleasure to work with art department chair, Karen Papouschek, to arrange this experience for her students. Interns help Renfrew Institute to complete important projects, but they also bring enthusiasm, new skills, ideas and research capabilities. The institute's staff encourages the interns to delve right into the institute's activities, becoming part of the working staff. Feedback from the interns indicates that they gain experience and enjoyment from working at Renfrew.

Holly Smith

Congratulations to Holly and her husband Ed on the adoption of their 4 month old son, GARRISON (from Guatemala)! Holly put her Renfrew Institute evaluation project on hold this spring when she and Ed received word that Garrison was coming.



Holly works part-time for Pennsylvania Audubon in Harrisburg and is a graduate student in geo-environmental studies at Shippensburg University. Holly and Garrison came to Renfrew on Friday, July 30 to deliver the new Audubon Susquehanna Wildlife Trail Guides, which include our park as a recommended birding and wildlife site. Holly helped create the guide which is now available in Renfrew's gift shop.

Holly is planning to complete an evaluation survey project for Renfrew Institute in September. The survey will assess elementary students' stewardship attitudes toward Renfrew and the environment in general as a result of participation in Renfrew Institute's school programs.

Bob Carpenter



Shippensburg University geo-environmental studies student and institute summer intern, Robert D. Carpenter, has completed his project, Renfrew Trail Map and Information Booklet. The 12-page booklet includes a center-spread trail map of the park with color coded trails and legends. Other pages include historical information about the trails and buildings and natural history notes about the plants and wildlife of the park. Bob presented the final draft of the booklet at the Renfrew Park Committee meeting on August 10th. We now have copies on hand in the visitor center. Do check it out! Bob plans to make an enlarged map, available for display purposes. He will finish his internship around the 3rd week of August.

Rob Simpson

Rob is a computer wiz and learned more about graphic layout and design while working at Renfrew. With some assistance from institute public relations director, Andrea Struble, Rob used the PageMaker program to create a collage of photographs showing elementary school students enjoying our outdoor programs. Rob spent time in the field with the students and a camera, then scanned and assembled the photos into the collage and added text titles. He also did a similar document showing A Day in the Life of a Renfrew Intern. After showing Rob some PageMaker tricks, Andrea said, "Wow, he just jumped right on that...like he had been doing it forever!" Rob graduated in June and now plans to work to save money for college and then pursue his career in technology. His talent and pleasant manner will carry him far. We wish him all the best and thank him for sharing his skills.



Waynesboro Area Senior High School art department interns, Cassie Tarr, left, and Rob Simpson, display the projects they worked on for Renfrew Institute during spring 2004.

Cassie Tarr

Cassie is a talented young artist. Since graduating in June, she plans to pursue college and a career in art, perhaps fabric design. While at Renfrew, Cassie hand-painted a backboard for the dairy culture school program, creating a farm scene from the early 1800s. The board was originally designed by former institute assistant director and faculty member, Trish Sheppard. Needing some revision and repair, the new board allows students to apply velcroed pictures of dairy tools to the appropriate spots on the painting. Cassie also refurbished the puppet, Rowena, which plays a big role in the environmental school program, *Earth Encounters*. Rowena has now had a face lift and is ready for action come September! Best wishes for the future, Cassie, and thanks for sharing your talent with us.

Welcome New Board Members

Renfrew Institute is pleased to welcome three new board members. Dr. Marc Desrosiers, Diana Kielholtz-Gunder and Richard Hersh were elected to the board in July.

Marc Desrosiers was born in Fall River, Mass. He earned a B.S. in chemistry from Boston College and his Ph.D. in chemistry from the University of California at Santa Barbara. He is a research chemist with the National Institute of Standards and Technology in Maryland.

Marc and his wife, Emelda Valadez, moved to Waynesboro in 1990. "We wanted a good community in which to raise our family," he said. Marc views Renfrew Institute as an important part of the local community. "I understand the value of the institute for educating young people," he said. He is looking forward to serving on the board. "Personally, one of my goals is to get a website up and running, to increase interest and support for the institute and its activities," he said.

Marc and Emelda have a son, Christian, who is a student at St. James School.

Diana Kielholtz-Gunder grew up in Bucks County, Pa., and later lived in Frederick County, Md. She moved to Waynesboro four years ago when she married her husband, Paul.

With a legal background, Diana has worked in various aspects of real estate for a number of years. She now works with Paul as a realtor with Jack Gaughen, ERA.

For the past two years, Diana has served as the silent auction coordinator for the institute's Chesapeake Bay Supper fundraiser. Prior to that, Diana says, "We often participated in many of the institute's activities. Someone asked for volunteers to help, and I put my hand up."

Diana is an ardent preservationist, gardener and equestrienne. The Gunderts live in an 1801 stone house on their farm in Waynesboro, where they keep 20 horses. They enjoy trail-riding and are active members of the Rose Tree Foxhound Hunt Club. Diana and Paul have three grown children, Allison, Matt and Susan.

Dick Hersh is a familiar face to many in Waynesboro. Originally from Manchester, Md., Dick is a graduate of Western Maryland College. He moved to Waynesboro 45 years ago to teach physical education at East Jr. High. He eventually transferred to Waynesboro Area Senior High, where he taught history for many years. After retiring from his teaching career 17 years ago, Dick worked with his wife, Joann, in the insurance business, until they both retired last December.

Dick is a former YMCA board member, and serves as Finance Chairman for the Evangelical Lutheran Church Council. He is looking forward to serving on the institute board. "Through Joann and our business, we have long been a supporter of Renfrew Institute," he said. "I have always been interested in the institute's work...from our office we could often see all the activities going on."

Dick and Joann live in Waynesboro, and have three grown children and two grandchildren.



WELCOME

New Members!

* = Honorary - for donation of special time, talent and/or materials

- | | |
|----------------------------|-----------------------------|
| Christopher Blake Family | Carl and Bonnie Monk |
| Judith A. Bricker | Mr. and Mrs. Miller Pflager |
| Jeri Jones* | M. James and Barbara Rock |
| Philip Kauffman | Tom Scally* |
| Dennis Low* | Steffey and Findlay, Inc. |
| Col. and Mrs. Arlyn Madsen | Sara and Neil Yost |
| Patrick and Denise Moler | David and Connie Zimmerman |

A donation has been made to the institute in memory of...

Virginia Steck Graham
by Steve Graham

A donation has been made to the institute in memory of...

Colleen B. Larson
by Mary Ann Payne

RENFREW INSTITUTE BOARD OF DIRECTORS

- Timothy W. Rahn, *President*
- Allison B. Kohler, *Vice-President*
- John S. Blubaugh, *Treasurer*
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RENFREW INSTITUTE STAFF

- Melodie Anderson-Smith, *Director*
- Tracy Holliday, *Assistant Director*
- Sherry Hesse, *Director of Cultural Studies*
- Beverly McFarland, *Accounts Manager*
- Andrea Struble, *Director of Public Relations*
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- Stephanie Kober, *Faculty*
- Virginia Rahn, *Faculty*
- Edna Rice, *Faculty*
- Pamela Rowland, *Faculty*
- Lori Schlosser, *Faculty*
- Nora Slick, *Faculty*
- Louanna Sturm, *Volunteer Faculty*
- Angela Zimmerman, *Faculty*

Our Wish List...

- ❖ Book: *Hands-On Nature, Information and Activities for Exploring the Environment with Children*, edited by Jenepher Lingelbach & Lisa Purcell, Vermont Institute of Natural Science (new or used)
- ❖ One pair of new wool carders @ \$45/pair
- ❖ Children's scissors – new, need both blunt & sharp point, up to 20 pair
- ❖ Additional underwriting sponsor(s) for this newsletter (\$250 to \$1,000)
- ❖ Funding for 40 additional rain ponchos for use by school groups (\$400)
- ❖ Garden cart with bicycle-style pneumatic tires (new or used, in good condition)
- ❖ Adjustable-arm desk lamp
- ❖ Book: *A Museum of Early American Tools*, by Eric Sloane, Ballantine Books, NY, 1964
- ❖ Book: *An Age of Barns*, by Eric Sloane, Ballantine Books, NY
- ❖ Funding for Apple iBook laptop computer (\$1200)
- ❖ Office desk chair (prefer armless) in good condition



Collecting for Pumpkin Festival:

- Scarecrow clothes—**long-sleeved shirts and long pants only**, all sizes
- 4 lg. push-top coffee carafes (to borrow)

Wish List "Thank You"

- ❖ **Susie Henicle:** walkie-talkies, batteries & wooden bucket
- ❖ **Kathleen & Bill Kaminski:** nice card table and 4 chairs
- ❖ **Angela Grove Weagly:** children's scissors
- ❖ **Ruth & Stanley Davis:** card table

Beyond the Wish List...Thank You Too!

- ❖ **Citizens Bank of Southern PA Employees:** for organizing a food stand for Earth Celebration Day (on short notice) and then donating the proceeds to the institute.
- ❖ **Clever Advertising:** discount on printing of Earth Day Raffle tickets.
- ❖ **Becky Dietrich:** Becky's own artwork depicting a colorful kite in "Flight Over Harrogate."
- ❖ **Duffield Elementary PTO:** for donating the balance of an overpayment for student program fees
- ❖ **Doris Goldman:** donation of 4-square garden supplies (plants, seeds, mosquito dunks, Promix, garden tools, burlap, concrete, etc.) & children's book, *Nature's Art Box* by Laura C. Martin.
- ❖ **Diana Gunder:** donation of the video, *Crafting an American Style: The East*, which examines the history of the American Arts & Crafts Movement from 1900 to the present. The excellent video features Diana's brother, potter Bill VanGilder.
- ❖ **Louise Kyser:** donation of an antique kraut stomper to be used in the farmstead program, *From Field to Table*, as well as items for use in the textile programs.
- ❖ **Wendy Mohn & Jennifer Gearing:** discarded art supplies from Penn State Mont Alto Book Store
- ❖ **Pat O'Connor:** donation of two childrens books—*An Earthworm's Life* by John Himmelman and *Fabulous Frogs* by Linda Glaser

Streamside

Renfrew Institute for Cultural and Environmental Studies
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